

Score for various instruments and voices, page 33. The score includes parts for:

- G^{des} Fl.
- H^{tb}
- Clar.
- B^{ons}
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- Yons
- Alt.
- Velles
- C-B.

The score features complex musical notation, including triplets, crescendos, and dynamic markings such as *p*, *mf*, *sfz*, and *Cresc.*. The Tromp. part includes the instruction "En FA". The Tuba part includes the instruction "2° & 3°".

20

Score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into two systems, each containing 10 staves.

System 1 (Top 10 staves):

- Gdes Fl.
- pte Fl.
- Htb
- Clar.
- Bons
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.

System 2 (Bottom 10 staves):

- Vons
- Alt.
- Yelles
- C-B.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Cresc.* (crescendo). A section marked *à 2* is indicated in the Bassoon part.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

Alt.

Velles

C-B.

21 *a 2*

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

21

Vons

Alt.

Vclles.

C-B.

E. 2991. F.

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C.B.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes:** Gdes Fl. (G♯ major Flute) and pte Fl. (Piccolo Flute).
- Clarinet:** Clar. (Clarinet).
- Bassoon:** Bons (Bassoon).
- Horns:** Cors (Horn).
- Trumpets:** Tromp. (Trumpet).
- Trombones:** Tromb. (Trombone).
- Tuba:** Tuba.
- Timpani:** Timb. (Timpani).
- Violins:** Vons (Violin).
- Viola:** Alt. (Viola).
- Cello/Double Bass:** velles (Cello/Double Bass).
- Conductor:** C. B. (Conductor).

The score is written in G♯ major (indicated by the key signature with two sharps) and 2/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Div.* (divisi). The page is numbered 8 at the top left.

[illegible]

40

Gdes Fl.

Pte Fl.

H^{tb}

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

Alt.

vclles

C-B.

à 2

f

mf

Div.

Div.

24

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

24

8

Div. 3

Yons

Alt.

Yelles

C-B.

E. 2991. F.

This musical score page, numbered 42, features a large orchestral ensemble and vocal parts. The instruments are arranged in the following order from top to bottom: Gdes Fl. (Goblet Flute), pte Fl. (Piccolo Flute), Htb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tuba, and Tím. (Timpani). The vocal parts include Yons (Soprano), Alt. (Alto), Yelles (Tenor), and C-B. (Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The first system contains measures 1 through 8. The Gdes Fl. and pte Fl. parts begin with a *ff* (fortissimo) dynamic and a triplet of eighth notes. The Htb part has a *ff* dynamic and a triplet of eighth notes. The Clar. part has a *ff* dynamic and a triplet of eighth notes. The Bons part has a *ff* dynamic and a triplet of eighth notes. The Cors part has a *ff* dynamic and a triplet of eighth notes. The Tromp. part has a *ff* dynamic and a triplet of eighth notes. The Tromb. part has a *ff* dynamic and a triplet of eighth notes. The Tuba part has a *ff* dynamic and a triplet of eighth notes. The Tím. part has a *ff* dynamic and a triplet of eighth notes. The Yons part has a *ff* dynamic and a triplet of eighth notes. The Alt. part has a *ff* dynamic and a triplet of eighth notes. The Yelles part has a *ff* dynamic and a triplet of eighth notes. The C-B. part has a *ff* dynamic and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Tím.

Yons

Alt.

Yelles

C-B.

Div.

25

8

Gdes Fl.

Pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

25

Vons

Alt.

Yelles

C-B.

Div.

E. 2991. F.

E. 2991. F.

27

Gdes Fl.

Htb

Clar.

Bons

Cors

Timb.

27

Unis

Vons

Alt.

Velles

Div.

C-B.

p *mf* *sfz* *1^o* *2^o* *pp* *mf deciso*

ENCHAÎNEZ

II

Allegretto moderato 88 =

2 G^{des} FLÛTES

P^{te} FLÛTE

I. II.

3 HAUTBOIS

III.

I.

3 CLARINETTES Sib

II. III.

I. II.

3 BASSONS

III.

I. II.

4 CORs

III.

IV.

3 TROMPETTES Ut

I. II.

3 TROMBONES

III.

TUBA

TIMBALES
Fa-Lab-Mib

CÉLESTA

Allegretto moderato 88 = ♩

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

28

Gdes Fl.

pte Fl.

Clar.

1er Bon

1er & 2e Cors

4e

Célesta

28

Vons

Alt.

Velles

C. B.

Solo

29

Gdes Fl.

pte Fl.

Clar.

Bons

1^{er} & 2^e Cors

Célesta

29

Yons

Alt.

Velles

Cr.B.

Score for orchestral instruments, measures 1 through 6. The instruments are arranged in systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *Cresc.* (Crescendo) and *Dim.* (Diminuendo).

Instrument List:

- Gdes Fl. (Great Flute)
- Pte Fl. (Piccolo Flute)
- Clar. (Clarinet)
- Bons (Bassoon)
- Cors (Horn)
- Célesta (Celesta)
- Yons (Violon)
- Alt. (Alto)
- Yelles (Violoncelle)
- Cr-B. (Contrebasse)

Measure Details:

- Measure 1:** Gdes Fl. and Pte Fl. play a melodic line. Clar. and Bons play a rhythmic pattern. Cors and Célesta play a sustained chord. Yons, Alt., and Yelles play a sustained chord.
- Measure 2:** Gdes Fl. and Pte Fl. play a melodic line. Clar. and Bons play a rhythmic pattern. Cors and Célesta play a sustained chord. Yons, Alt., and Yelles play a sustained chord.
- Measure 3:** Gdes Fl. and Pte Fl. play a melodic line. Clar. and Bons play a rhythmic pattern. Cors and Célesta play a sustained chord. Yons, Alt., and Yelles play a sustained chord.
- Measure 4:** Gdes Fl. and Pte Fl. play a melodic line. Clar. and Bons play a rhythmic pattern. Cors and Célesta play a sustained chord. Yons, Alt., and Yelles play a sustained chord.
- Measure 5:** Gdes Fl. and Pte Fl. play a melodic line. Clar. and Bons play a rhythmic pattern. Cors and Célesta play a sustained chord. Yons, Alt., and Yelles play a sustained chord.
- Measure 6:** Gdes Fl. and Pte Fl. play a melodic line. Clar. and Bons play a rhythmic pattern. Cors and Célesta play a sustained chord. Yons, Alt., and Yelles play a sustained chord.

E. 2991. F.

31

32

Solo

Expressif et en dehors

Gdes Fl.

pte Fl.

Clar.

1^{er} & 2^e Bons

3^e & 4^e Cors

Célesta

32

Yons

Alt.

Yelles

C.B.

Mettez la Sourdine

Mettez la Sourdine

Mettez la Sourdine

Pizz.

Avec Sourdine

Arco

Arco

pp

pp

G^{de} Fl.
 3^e Bon.
 1^{er} & 2^e Cors.
 Célesta.
 1^{rs} Vons.
 2^{ds} Vons.
 Alt.
 Vclles.
 C.-B.

f
sfz
p
mf
 2^o
p
 1^o
 8
 Div.
pp
pp
Un poco cresc.
Un poco cresc.
 Arco
p sost.
 Arco
p sost.
 Arco
p sost.
sfz
pp
sfz

33

G^{de} Fl.
 3^e Bon.
 1^{er} & 2^e Cors.
 Célesta.
 1^{rs} Vons.
 2^{ds} Vons.
 Alt.
 Vclles.
 C.-B.

f
sfz
p
 8
 33
pp
Cresc.
pp
Cresc.
p
f
p
f
p
f

Cédez un peu *Tempo* **34**

G^{de} Fl. *f expressif*

3^e Bon

Cors

Célésta

1^{rs} Yons

2^{ds} Yons

Alt.

Yelles

C-B.

Lié *p*

3^o *p*

p

p

pp

pp

2^{ds} Yelles seulement

Moitie des C-B.

G^{de} Fl.

3^e Bon

1^{er} Cor

Yons

Alt.

Yelles

C-B.

Cédez un peu

35

Gd° Fl.

Tromb.

Timb.

Célesta

1rs Vons

2ds Vons

Alt.

Velles

C-B.

pp

p

f

8-----

pp

pp

pp

pp

Arco

Plzz.

36

Gde Fl.

Clar.

1er & 2e Cors

Timb.

36

Vions

Alt.

Vclles

C-B.

tr

sfz

Staccato

Staccato

p

pp

Tutti

pp

Arco. Tutti

sfz pp

sfz pp

37

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Célesta

37

1rs yons

2ds yons

Alt.

Vclles

C-B.

p *Cresc.* *1°* *2°* *p.*

p *Cresc.* *p.*

p *1°*

p

p

p

p *Cresc.* *Div.* *Pizz.*

p *Cresc.* *Div.* *Pizz.*

pp *pp* *p* *Pizz.* *Pizz.* *Pizz.*

Score for page 59, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Gdes Fl.** (G♯ major Flute): Melodic line with eighth and sixteenth notes.
- Pte Fl.** (Piccolo Flute): Rapid sixteenth-note passages.
- H^{tb}** (Horn in B♭): Sustained notes and short melodic fragments.
- Clar.** (Clarinet in B): Sustained notes and short melodic fragments.
- 1^{er} Bon** (Bassoon): Rapid sixteenth-note passages.
- 1^{er} & 2^e Cors** (Corsos): Sustained notes.
- Yons** (Violins): Melodic line with eighth and sixteenth notes.
- Div.** (Viola): Sustained notes and short melodic fragments.
- Alt.** (Cello): Sustained notes and short melodic fragments.
- Yelles** (Double Bass): Sustained notes and short melodic fragments.
- C-B.** (Double Bass): Sustained notes and short melodic fragments.

Key markings include **Pizz.** (Pizzicato) for the Violins and **Div.** (Divisi) for the Viola.

38

Gdes Fl.

Pte Fl.

Hrb

Clar.

Bons

1^{er} & 2^e Cors

38

Yons

Alt.

Velles

C-B.

Arco

39

G^{des} Fl.
 pte Fl.
 Htb
 Clar.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Tímb.
 Célesta

1^o
 2^o
 2^o & 3^o

1^{rs}
 Vons
 2^{ds}
 Vons
 Alt.
 velles
 C-B.

mf
sfz
pp
p
Arco
Pizz.
Div.

40

40

mf
pp
p
Arco
Pizz.
Div.

Score for page 63, featuring the following instruments and parts:

- Gdes Fl.** (Great Flute): Two staves, treble and bass clef.
- Clar.** (Clarinet): Two staves, treble and bass clef. Includes markings: *Solo*, *Dim.*
- Cors** (Horn): Two staves, treble and bass clef.
- Célesta** (Celesta): One staff, treble clef.
- 1rs Vons** (First Violins): Two staves, treble and bass clef. Includes marking: *Dim.*
- 2ds Vons** (Second Violins): Two staves, treble and bass clef.
- Alt.** (Alto): One staff, bass clef. Includes marking: *Arco pp*
- Yelles** (Violas): Two staves, treble and bass clef.
- C.-B.** (Cello/Bass): Two staves, treble and bass clef.

1^{re}
G^{de} Fl.

41

mf

1^{rs}
Yons

2^{ds}
Yons

pp

Alt.

pp

velles

Unis

p

C-B.

p

1^{re}
G^{de} Fl.

42

2^o

pp

1^o

Bons

pp

2^e & 4^e
Cors

pp

Célesta

8

42

1^{rs}
Yons

pp

p

2^{ds}
Yons

pp

Alt.

p

velles

C-B.